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The New Canadian

THE VOICE OF THE SECOND GENERATION

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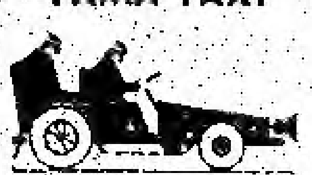

VOL. IV, No. 19 — VANCOUVER, B. C. — MAY 14, 1941.

SHOJI TO HEAD LOCAL ARP WARDENS

Dr. Shimo-Takahara to Organize First Aid Japanese School For Headquarters

VANCOUVER.—Air Raid Sirens! Blackout! Incendiary Bombs!

The little section of Vancouver known as Lil' Tokyo is falling in line with the rest of the city to prepare for any sudden emergency which the civilian population of any of the world's greatest cities faces in a war-torn world.

GEORGE T. TAMAKI

Eldest son of Mr. and Mrs. F. Tamaki, of Sunbury, and a graduate of U.B.C. in 1938, George T. Tamaki Wednesday was awarded his degree of Bachelor of Laws by Dalhousie University, Halifax, the first Nisei to win this honour. Mr. Tamaki won the Sir Joseph Chisholm prize in the law faculty.

Meeting Tuesday night, K. Shoji, well-known city business man and Canadian Japanese Association vice-president, noted for his organizing ability, was placed in charge as chief warden of recruiting some 40 air raid wardens to patrol the Powell Street district under any emergency.

First duties of the new wardens will be to cover the area during the blackout at 10:00 p.m. Thursday, May the 22nd.

Appointed by the general staff committee of the Canadian Japanese Association, the chief will be assisted by two deputies, R. Ide and S. Sasaki, also well-known in civilian affairs.

Dr. K. Shimotakahara was placed in command of recruiting the first aid medical corps of some 30 stretcher bearers, nurses and attendants. The corps, it is expected, will receive training from the St. John's Ambulance Association in first aid and anti-gas work.

General headquarters for the new ARP set-up will probably be the Japanese Language School on Alexander Street.

Chief Warden Shoji and his deputies will recruit wardens from the membership in the Judo Society and the Japanese fencing society, selecting men in fit physical condition with prestige in the community to man the local defences. Although most parts of the city, according to Major S. C. MacLennan, City ARP chief, have only 2 wardens to every three blocks, it is planned upon suggestion fo District Chief E. W. Martin to have two wardens for every block in view of special local conditions.

weekly whirligig

Bow-and-Arrow . . . . Once upon a time way back in the dim feudal days in Nippon, a bow and an arrow was the long range lethal weapon which the samurai used to uphold their honour and military prowess.

Not so strange, then, to find the Nisei in Canada in this day of the blitzkrieg taking up an interest in the long Bow. Down New Westminster way, they went through one long dreary hunting season without lifting a finger once to bag a brace of ducks or pheasants.

This year, with no prospect of receiving firearms licences, they're contemplating ranging the delta bog lands for ducks and pheasants with the long bow and swift arrow. Rober in Lincoln green, with the tradition both of Robin Hood and the samurai behind them, woe to Mr. Wismer if he should decide that bows-and-arrows should also be licenced.

Stuck-up Snobs . . . . A common belief among the Niseis I meet day by day is that membership in the Japanese Canadian Citizens League automatically classes you as a stuck-up snob. That belief is one of the most important reasons why the Vancouver Chapter lacks support from the Nisei in the down-town area.

It's a mistaken belief, take my word for it. The percentage of University enducated men in the local chapter who seem to give it a reputation for snobbishness, is actually regrettably small. The present executive has only one member who has a degree from the local University. And a reputation for snobbery is the last thing you can attach to the professional men on the executive.

Fortunately the J.C.C.L. is getting closer and closer to the downtown Nisei, and less and less is comprised of Nisei who come out from the suburbs. That of course is the healthiest sign of growth that can be imagined. When the movement is adopted and recognized by the growing body of Powell Street Nisei, we can truly say it is of the people, by the people, for the people,—but not till then.

Cuff Notes . . . . A local Nisei student studying in an Eastern University has had the signal honour of being initiated into a sophomore honorary fraternity. One of the initiation rites requires him to attend classes for ten days robed **strictly in a barrel** and nothing else. . . . In competitions in the Japanese **community** the intrinsic value of a cup is the most important thing—in the Occidental community, the significance of the cup, what it stands for, is important . . . . We've no business saying it, but we do think that although a Chinese girl may have won higher marks in registered nurse exams, the Japanese lass has the **better looks** . . . . **Most raucous voiced section** in the baseball stands is that section that climbs over the barbed wire on the Dunlevy Avenue side . . . . A Nisei girl's opinion: "We ought to have a showdown with the boys just to find out what they REALLY DO EXPECT in the girls they want to marry . . . .

Behind Scenes of Japan Foreign Policy

VANCOUVER.—What goes on behind the scenes of Japan's foreign policy was told to Vancouver audiences this week by Sir Robert Clive, former British ambassador to Tokyo, addressing men's and women's Canadian Clubs.

Japan, Sir Robert said, is anxious to bring the four-year old war with China to an end, but must first find a peace solution which will not entail a loss of prestige or "face" either to herself or China.

He expressed the hope that Great Britain would not break off treaty relations with Japan, despite present unfriendly attitudes. Nor did he believe that Japan was willing to go to war against either Great Britain or the United States.

The Japanese, however, observe their bi-lateral treaties scrupulously if not their multilateral treaties. "It's a gross injustice to confuse the Japanese with the Nazis", he declared, "The Japanese do not make treaties just to break them, though there is little love lost between Germany and Japan.

Ten Niseis to Receive Degrees in Annual U.B.C. Graduation

Nearly four hundred students will kneel in solmn dignity tomorrow at the 26th Annual Congregation of the University of British Columbia before Chancellor R. E. McKechnie—symbol of their graduation from student ranks into the convocation of the University. Among them will be ten Nisei students, culminating four and five years of serious study and hard work.

A candidate for the degree of Master of Arts is Shaw Joseph Mizuhara, whose work in the Department of Chemistry gave him material for his thesis, "The Variation of the Refractive Index and Dispersion with Temperature of the Cis and Trans Insomers of Decahydronaphthalene".

Prize Winners.

Among the Nisei prize and scholarship winners were Alice M. Uyede, who won the coveted Vancouver Women's Canadian Club Scholarship in Nursing and Health, while Hajime Kagetsu, fourth year forest engineering student, won the British Columbia Lumber and Shingle Manufacturers' Assn. Prize.

Among the successful students were:

Master of Arts: Shaw Joseph Mizuhara.

Bachelor of Arts: Class I—Satoru Watanabe; Class II—Kiyoshi Kato, Hiroshi Kawaguchi, George Shimo-Takahara; Passed—Harry Nikaido (with supp); Examinations Deferred—Kiyoaki C. Momose.

Commerce: Passed—Tetsuo Aoki, Tatsuo Sanmiya, Luke Y. Tanabe.

Completed the Fouth Year of the Double Course, B.A. and B. Comm.: Passed—Fujiyoshi Yamada.

Bachelor of Applied Science: Mechanical Engineering, Class II—Eiichi W. Shinobu.

Bachelor of Science in Agriculture: Class II—Arthur G. Sakamoto, Yukio Tamura.

FACULTY OF ARTS AND SCIENCES

Third Year: Class I—Kimimichi Arai; Class II—Kiichi Noguchi, Roy Shinobu, Kimiko Takimoto; Passed — Katherine S. Shimo-Takahara (with supp.); Passed in Certain Subjects—Hiroshi Takeda.

Commerce: Class I—Frederick Y. Sasaki; Class II—Akira Namba, Roy Nose; Passed — Shigekazu Okuno; Passed in Certain Subjects — David F. Shiozaki, George S. Yamashita.

Second Year: Class II—Juko Otsuki, Mariko Uyeda; Passed — Toshio Hirano (with

See "Students" on Page 5

On The Newsfront

HOMPA BISHOP IS TRANSFERRED TO HAWAII

VANCOUVER.—Bishop K. Aoki of the Hompa Buddhist Temple has received word of his transfer to a new post in Hawaii, effective next month. Pending official appointment of his successor, it is expected that the vacancy will be filled by Rev. Hirahara.

QUEEN'S CANADIAN FUND CONCERT MOOTED

VANCOUVER.—Under tentative plans of the Canadian Japanese Women's Association, in co-operation with the Vancouver J.C.C.L., June 21 is the date selected for a concert to be held in aid of the Queen's Canadian Fund for air raid victims, it was announced at a meeting Monday of delegates from some twenty-five women's organizations.

JAPANESE PAPERS LOSE DOMEI NEWS REPORTS

VANCOUVER.—Refusal of the Government to renew existing licences to commercial radio receiving sets used by Japanese daily newspapers in Vancouver to pick up daily Domei news broadcasts from Japan have hit the local papers hard. Periodic radio report's transmitted from Japan in "Romaji" in international code have in the past been the source of a large part of the news material contained in these papers. The loss of this course of news, it is believed, will be made up for principally by increased translations of Canadian and American press reports.

ENGLEWOOD MILL SHUTS DOWN

ENGLEWOOD.—Lack of shipping facilities and profitable outlet for their products have caused the closure of the mill at Englewood, throwing out of work a considerable number of first and second generation workers.

Civil Service Stenographic Exams Due

OTTAWA.—Stenographers are still at a premium in Ottawa says a dispatch from the Ottawa Journal. Officials of the Civil Service Commission says they cannot get enough. Thousands have been put to work in war departments of the government since August, 1939, but the demand remains unsatisfied.

Attention is drawn to forthcoming civil service examination. For the first time the Commission is to hold an examination for the placing of clerks in the new grade 1A category at $75 a month.

The Commission has invited applications from prospective candidates for clerical positions in grade 1 at $60, grade 1A at $75 and grade 2 at $90. Applications must be in by May 22.

No minimum standard of marks has been set for this coming test. The Commission's officials will decide as to those who meet the requirements.

THE NEW CANADIAN

396 Powell Street PAcific 8431

Vancouver, B. C.

A paper published by and for second generation Japanese in Canada, and devoted to their welfare as citizens of Canada.

Staff

Kunio T. Shoyama *Yoshimitsu Higashi* *Seiji Onizuka*

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Trouble In The Fishing Industry

THE Dominion Government announcement that it had never at any time entertained the notion to commandeer the entire British Columbia salmon pack has come as a distinct shock to the whole industry on this coast. The belief was prevalent that such a move was underway, following the visit of Dr. D. B. Finn, the deputy minister of fisheries. Hence there was distinct relief that the possibility of serious strife in price negotiations between canners and fishermen might be avoided through government intervention. The apparent collapse of the plan, however, has left the industry stranded just where it was some two weeks ago at the beginning of price negotiations.

Although our fears may not be necessary, every indication points to serious trouble in the industry once more. Certainly all the conditions which contributed to bitter controversy are again present, in even more aggravated form.

The export price to the major outlet, the British market, is still controlled at the same level, which last year caused the canners to dictate a cut in prices offered to fishermen. Costs of packing have continued to rise with the general rise in the cost of production throughout the country.

From the fisherman's angle, the increase in the cost of living, plus very serious increases in cost of gear and nets, demands a rise, rather than a fall, in his income.

If past experience is to be repeated, a deadlock between canners and fishermen is a real possibility, and the entire Japanese community has every reason for disquietude over the situation. The industry has long been a hotbed of trouble in racial relations—the source of a very large part of the feeling which has been directed against the whole Japanese community. It has inspired, whether justly or unjustly is not our immediate concern, an uncomfortably large volume of agitation, centering around charges that the Japanese Canadian fisherman is a threat to existing Occidental standards, refuses to co-operate with labour, and does not govern his organizations democratically.

During its short period of publication this journal has heard possibly more than its due share of such charges and counter-charges, and has never failed to defend Japanese Canadian fishermen either orally or in print. We do not think it presumptuous at this time to urge upon these same fishermen and their organizations in forthcoming price negotiations the most considered and far-seeing policy that is at all consistent with existing realities.

For the past four decades British subjects of Japanese origin in the fishing industry have carried a unique responsibility in that the Canadian public has tended to judge the whole community by what has transpired in that industry. Today the responsibility for that judgment still rests to a very large degree upon their shoulders.

Labor Organization

Year by year more and more of the Nisei enter the ranks of the wage-earners, securing employment in smaller or larger units engaged in the exploitation of British Columbia's primary resources. And year by year the evident fact is more readily accepted—that the large majority of our working people will carry on as laboring employees, rather than as independent, skilled journeymen or "white collar" clerks.

It is this realization that leads to an appreciation of the need for organization among workers if they are to protect themselves from exploitation. In the past the ignorance of the first generation has worked to prevent any satisfactory progress in the labour movement as far as Japanese Canadians are concerned. The coming of age of the Nisei ought to bring about a radical change.

Education in Canada provides the background of training for the Nisei in the union movement; demands for higher standards and equality will provide the incentive and the drive. What has been lacking to date among the large numbers of Nisei industrial workers has been the juvenile outlook on the problems they face,—the failure to plan, for the most part, any further than the satisfaction of day-to-day needs. There has been, too, a regrettable disinclination on the part of our young men to shoulder responsibilities which union membership undoubtedly entails.

When these failures have been met, as we confidently expect them to be, we may be able to look forward to rapid and progressive strides in this movement that is so vital to the welfare of the exposed industrial groups that characterise our Japanese community.

Just The Same We Go To College

By "Student"

Rightly or wrongly, a very large number of people in the community believe that a universsity education for the average Nisei is not only unnecessary, but actually a waste of time and mony. But strangely enough, every wera more and more Niseis graduate from the University, climaxing four or five years of hard work and study, and set out to prove their critics wrong.

The critics point to the apparent lack of opportunity here for Nisei graduates, emphasizing that the majority of them leave Canada and go to Japan in search of work.

The student's comeback to that is that in former years a large number of graduates came from Japan in the first place for the specific purpose of study. It is therefore natural that they should return to their native land where a knowledge of the country, its customs and its people, assures them of a future.

On the other hand, however, the few Niseis who have gone over and succeeded in securing good jobs had to discipline themselves and work hard on their problems of adjustment. Consequently a larger number of more recent graduates, who are all Niseis, have preferred to stay in Canada and try for jobs here. And it is perfectly true that a lack of opportunity plus the seasonal variation in racial prejudice has denied most of these later graduates enviable positions. Nevertheless the hope still burns in them that given time they will be in the occupations for which they trained.

The same belief is evident in students now attending the University. Increasing numbers take the more practical courses in engineering, business, agriculture and the like. Together with specialized courses, they are required to take certain courses which would help them in the fields they have chosen for their life's work. They feel that the world togady demands exactness and efficiency, not the hit-or-miss method of doing aything, be it business or farming.

Soon many of the positions now occupied by the Isseis will gradually be filled by the Nisei. The average Nisei student feels that training for that eventuality is worth both the time and effort. We feel too that his training will fit him to produce better results than the older generation.

Whether or not he is right only time and events can tell. In the meantime, the critics will wax forth eloquently on the difficulties that the average graduate does meet. But a stronger factor that his eloquence is probably the opinion and the experience of the student and graduate himself. Few of the graduates have not devoted four serious years to study during the winter and four hard summers toearning the necessary tuition fees. Equally few, whether holding down good jobs or not will not join in the chorus of the graduates when they look back, "I wouldn't have missed it for the world". That itself, is the "prima facie" evidence of the value of a University education.

LETTERS TO THE EDITOR

Why Don't Nisei Mingle?

Editor, The New Canadian—Dear Sir: I am a Nisei. I was born in Canada and raised like all other Canadian boys. I live far from the centre of the Japanese community. Since childhood all my friends have been white boys and girls. Not till very recently did I have any Nisei friends.

Now that I do go around with Niseis, I see many faulty things they do. As an example, take school. At the school which I attend a very high percentage of Nisels attend. Yet out of all the Niseis only a very few ever go to the Mixers. Why do they not go? Because there won't be many Niseis going. Myself, I think that's a pretty feeble excuse. Others will say they can't dance. But it is those same people who do not attend other school functions which require no dancing.

Most all Japanese seem to be in groups. Why don't they mingle more with white boys? Do they think they are superior to white boys? After all is said and done we are supposed to be Canadians. If we consider ourselves Canadians don't you think the Niseis should attend the social functions of the school? I do. I think much of the talk against us Niseis is brought on by ourselves.

I've grown up with boys and girls of all colors. But they are all Canadians the same as I. I've danced with Occidental girls. They consider me as the same as anybody else. Don't you think the Niseis should spread out and mingle with the white race? We have nothing to lose and everything to gain.

"I Am a Nisei."

We're On The Carpet Again!

Editor, The New Canadian—Dear Sir: Quite a while ago I remember reading a letter about all the mistakes in spelling and so forth in your paper. After that letter I noticed that there was a big improvement without so many spelling errors or lines in the wrong place, etc.

Lately though I've noticed that there are more and more mistakes creeping in. The last issue was a good example with two mistakes right on the front page. "Boby" and "Buddist" for instance.

I know it's not so very important but people do notice little mistakes like that. So if one letter before brought an improvement I hope this one will too.

H. W.

Vancouver.

The Franchise

(From the Findings of the Third Provincial B. C. Youth Congress.

The Franchise. The Assembly unanimously agreed that the Franchise should be extended to all Canadian born people 21 years of age or over. In this connection—the importance of racial tolerance was pointed out. It was also stated that civic property qualifications for voters should be removed in order to secure a more representative civic government. Specific abuses of electoral procedure and voters' lists were cited, such as the use of the names of deceased people, padding of the voters' list and the practice of telegraphing votes. The more stringent regulations of the Provincial Electoral Act were commended.

The Role of the Youth Congress: The Youth Congress has contributed to the development of the young people of Canada by providing an open forum where all groups may meet to interchange ideas, and to find a basis for the solution of common problems. The value of having as representative a number of groups as possible participating was stressed. Tribute was paid by the Oriental group to the spirit of tolerance generated by the Congress Movement.

The Dial Telephone

It is like the Quick Lunch Counter, where the public does the work.
And it's no more "automatic" than a tiger or a Turk.

* * *

We could sit and dream, write letters, and reflect with quiet glee
That women were at work for us, as women ought to be;
But now we have to concentrate, co-ordinate, control
Mind, memory, and muscle to strike the proper hole;
And the dial is a trial to the literary man,
Who is apt, before he's finished, to forget how he began;
Immersed in spiritual things and visions rich and strange,
He madly calls five figures or rouses a new exchange.

—A. P. Herbert in "Siren Song"

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Femme Fare ...

By CINDERELLA

It's as Simple as That!

Self-consciousness can be overcome. It's simply a matter of will power and understanding how this "ole debbil" functions. Once you know that, well, "pouf" to shyness!

Anyone who is not shy, has overcome it. Even the most gracious and poised have, at one time or another, experienced that "sinking feeling", for shyness is a universal affliction, springing from a natural love of approbation.

The whole business of being self-conscious has at its roots a fear of people, of what people will think of you, the fear of being laughed at.

There are three distinct parts in this campaign against bashfulness and timidity. The first is psychological; the second is external appearance, the third is physical.

Now, let's join forces and begin our campaign. First step—apply a little psychology. You're self-conscious because you're thinking in terms of "I" and "me" and "myself". You're thinking "I wonder what they're thinking of me"? Stop thinking about yourself. You must be, for when you are alone, you never feel that way. There are about two-thirds of the people in the crowd who feel as you do. After all, you're only one person, and not that important as to merit all the attention. You're scared? There's always someone else who is "scairter" than you. Make him forget his fears, put him at his ease — and you'll have a wonderful time!

The external aspect is more than important. Be sure, girls, that you are dressed for the occasion. One may talk of individuality, but there is within us something of conventionality which makes us squirm if we are at variance with the group with which you are identified. Dress for the occasion, for that "sense of belonging" is necessary for poise, for overcoming self-consciousness. And, be sure, before you leave for your destination, that your hair is in place, that your stocking seams are straight, your undies well hid, for she who goes groomed, goes armed. Learn to choose clothes that you can put on and forget. No one can go very far in banishing self-consciousness knowing she has a run or a gapsosis!

The physical aspect—it's a trick actresses know simply five deep breaths to stop that fluttering in the pit of the tummy—and a head carried high, to give you that look of assurance that makes you feel assured!

So girls, forget the "me", dress for the occasion, take five deep breaths and hold your head high—and self-consciousness will fly out of the window. Simple, isn't it, girls!

We Beg Your Pardon, Miss Maxwell!

"Please excuse me", "Pardon me", "I beg your pardon", "I'm sorry"—are they synonymous? We use them almost interchangeably, don't we, and we believe that the general public does. We say one of these, (have your pick) when we collide into some one, pass in front of an individual, step on another's toe, or when we make an exit.

But that grand old lady of fun, Elsa Maxwell, who, incidentally is going to put the "oomph" into Vancouver's greatest Spitfire party, has other definite ideas, and she ought to know. According to Miss Maxwell's blue book of social etiquette, "Please excuse me" is used when you leave someone's presence for a moment, to return. "I beg your pardon" and "I'm sorry" are apologies for causing others trouble or discomfort and should be used only under such conditions. And girls, "Pardon me" is NEVER correct! O my, O me!

for a' that-

By T. M. K.

HOW we distrust the person who is a little bit cleverer, a bit more outstanding that the rest of us!

"Who does he (or she) thinks he is anyway"?

That seems to sum up our attitude toward the visible leaders of any community. It is a rare animal who can command both liking and respect. He or she who is liked as a leader has a highly developed core of sympathy and understanding. Most of the leaders are capable in their way but have their particular phobias and idiosyncrasies that usually grate on the critics. After all they are ordinary people with good and bad mixed in them, and it is not fair that they should be condemned in wholesale fashion just because they stand out from the rest.

The men and women who carry on their shoulders the responsibility for a group of people have burdens that only they can know. In their hands are the co-ordinating reins of government, so to speak; their's the final word in authority; and the only ones to get the blame for anything that goes wrong.

In small communities where the membership in any society is bound to overlap, it is extremely difficult to keep separate the purposes and projects to be carried out by the societies unless they are peculiar to the group. When the project becomes general enough to embrace the whole community, then it is time for whole-hearted co-operation between the different societies. Whoever becomes the leader, he should have the willing support of all; for it is not the position and the glory of the leadership that counts, but the oneness of united action to further the work on hand. On his side, the leader has obligations towards his supporters and interested parties. Justice and equality, a fair hearing for all sides . . . in short, impartiality should be his watchword.

Very few leaders are smug in their positions. They feel the responsibility too much to be ever free from doubts and worries that bring the tired lines beneath the eyes, the tight lines about the mouth that has to be ever on the alert to keep from uttering anything that might be misunderstood, misconstrued. They get little credit and all the blame. That is the price they pay for standing out from the rest.

The rest of us who follow amiably, contentedly, doing those things that were thought out for us, could ease their burdens a great deal if we imagined ourselves in their busy shoes; imagine the troubles we would have if we had to direct a hundred or so people progressively and diplomatically.

Let's give the leaders credit for their good intentions.

Nisei You Should Know

* * *

By Staff Writer

ONCE in a while, like a meteor in the night, a Nisei name blazes across the firmament of the Japanese community, leaving a trail of glory, touching, inspiring and creating. The name of Lily Washimoto is familiar to everyone, but the story behind her brilliant career is an untold tale.

Behind every success story is a story of courage and of determination. But, sitting in her pleasant studio-living room, where a grand piano holds the centre of the stage, she suggests nothing of struggle and hardship. It is a gracious personality, more like a figure out of Puccini's opera, than a well-known music teacher, in love with her work, and enthusiastic over the careers of her pupils, that greets the visitor.

No, Lily Washimoto does not speak of the long years of "hard going" that are now behind her. It is from her friends, her circle of intimates, that one obtains revealing glimpses of this artistic personality, possessed of a passionate love for music, and an equally passionate determination to express that love in achievement.

* * *

BORN on Twigg Island in the Fraser River Delta area, just prior to the first world war, Lily moved to Vancouver to spend a normal childhood, one of a family of three daughters and a son. Even before she could talk, she "lilted". Of her early childhood her clearest memories are of the songs she used to learn as a first-grader at public school.

Her childhood friends will tell of the little "Lily", big-eyed and tall for her age, and with a determined little chin, who in her little-girl way, was the ring-leader in many a childhood game. Even at that tender age, she showed evidences of a love for detail, of having things "just so"—qualities which, coupled with her artistic nature, took her from obscurity to great achievement.

But life for Lily was not all song and laughter and music. During the most impressionable years of her life, she and her sisters and brothers were sent to Victoria, and placed in a school, and until her graduation from High School, her musical career was a story of odd lessons here and there. She never speaks of those days, but there is in her artistry, a certain quality, a certain depth and feeling, which, undoubtedly, are the products of the years she lived and learned that life is not always kind.

After graduation she went to live in Steveston, and with a dream before her, she carried on, the mainstay of her family, teaching English in night school, teaching music to children, and continuing her lessons. And, after several years of hard and often seemingly hopeless struggle, Lily obtained her A.T.C.M. in piano in 1931, the first Japanese girl in Canada to be so distinguished. That same year she opened her studio. In 1936, the year she obtained her A.T.C.M. in singing, she added further to her laurels by winning a scholarship for one year's study at the Toronto Conservatory.

Returning to Vancouver, she resumed her studio of music, taking time off to capture a series of cups and medals at annual musical festivals, giving recitals and singing over the air.

Today, undisputed champion of champions, her career has only begun. In the words of a Toronto Conservatory critic, "Here is a voice with almost unlimited possibilities".

RESERVED almost to the point of aloofness where her personal achievements are concerned, at the least provocation, she waxes eloquent on the subject of music and singing in the Japanese community. Although at present she feels that as a group the Nisei pupils are not as musically advanced as the Occidentals, more through lack of background than anything else, she can already see evidences of considerable talent.

Singing, this Nisei songstress had always believed, was an innate and God-given ability. She had never believed for a moment that her own voice was worth developing. It was only after she joined the St. Cecelia Choir that she turned to singing for the fun of it. And she will tell you with a twinkle in her eye, that her voice was so thin that even her brother made fun of it, and told her, in brotherly fashion, to keep to the piano. "Now, everytime that subject is brought up, Dans runs out to hide", she laughed.

"So you see, it is a fallacy to think that an individual must have a wonderful voice to begin with. One cannot really know until he or she has had some voice training. One does not hear an individual's true voice until after five years of training. And five years is only the beginning"!

Lily Washimoto has taken her honours in her stride, just as she took the hard years that came before success. Although her successes have given her her share of thrills, perhaps the most thrilling and memorable is her first musical festival, when she won second place, just one mark behind the winner.

Lily's greatest interest is symphonic music, and she confesses that all her extra money goes into recordings, of which she has a wide collection. "I'm afraid I neglect clothes for recordings", she confessed.

This is the story behind the success of Vancouver's outstanding Nisei artist.

To her many pupils, she is "Miss Washimoto", a painstaking teacher. To her friends, she is "Lily", the big-eyed youngster who dreamed of becoming great. To every Nisei in the community, she is a living example of unflagging courage and well-earned achievement.

It's Great To Be A Writer!!!

By STAFF WRITER

"Oh, it must be a romantic life—the life of a newspaperman!" A remark such as this, though well-intentioned, is enough to make the individual thus addressed smile woodenly or count ten under his breath. For to the everyday writer, to the individual who pounds a typewriter for his daily bread, writing is no romantic pastime but a routine job with certain limits, certain rules, which have to be respected.

It is a lot far less romantic than that of the amateur writer. He, lucky fellow, writes for the love of it. His are the wide free pastures of poetic imagination which know no bounds. But a newspaperman is no such creature. He too, loves to write, but he is a writer upon whom the material aspects of life have made serious inroads. He writes for money. Writing, the kind of writing which brings in the bread and butter, is no respecter of poetic imagination.

The amateur writes when the spirit moves him. He has a brilliant idea! Ah, he feels like writing! Then, he burns the midnight oil. If his artistic temperament bids him otherwise, he may as freely turn his back on his typwriter and slip into his favorite Valhalla. But woe be to the newspaperman if he makes the mistake of following likewise. He, miserable creature, is forced into the limits of a column, seven or eight inches in length, pinned to a deadline, and forced to write whether the urge is upon him or not. And so he labours. And the click of the keys can be as sweet as angel music when the mind runs like a crystal stream, and it may be as annoying as the banging of a backshed door on a winter's night when the mind drags because of a decided dearth. The editorial deadlines must be respected. It is the one great law in the game, and it can move mountains.

The amateur writer, naive child, waits for inspiration. That is, he can wait for her, if he so desires. He can sit and wait as long as he wants to—for inspiration to fall like manna from heaven, right into his lap. Mind you, he may never get one, but he has the joy of anticipation. He has an excuse for any empty column. And if he is fortunate in grasping one, he can rest for the remainde of his days on the strength of one divine inspiration.

The newspaperman's method is not so romantic. It is more cut and dried. He is one who has learned that the elusive female "Inspiration" is a double-crosser, who without the slightest compunction, will turn her celestial back upon him when he is most frantic for some divine aid in filling up a yawning space of unwritten words. And so, he is a realist, with a realist's dry methods. He plods along under his own steam, with a file of ideas, recorded on tiny cards, beside him for comfort at dark times just before the dawn. It is not a romantic system but it is a system that respects the laws of the game—deadlines!

An amateur is free to follow his fancies and his impulses, to be "odd" rather than normal. He can wear his hair long, his trousers short, as his whim dictates. He can satisfy his vanity, inflate his ego, and his actions are excused by "Oh, that's his artistic temperament! He's a writer, you know"!

The amateur is the romantic figure, and not the newspaperman. He is the idealist, with his head in the clouds, obsessed with his latent possibilitis. He is more sincere, more spontaneous, for his is still the naive joy of writing at white heat, or falling into the doldrums of despair. He seeks commendation. He is discouraged by criticism. He is happy. He is sad. In short, he lives.

But the newspaperman is a realist. He knows what to do and how to do it (or he will learn soon enough). He has no flashes of inspiration, no moments of illumination. He has no great delusions of his innate possibilities as a writer. He just keeps plugging away. No wonder his smile is wooden, no wonder he counts ten under his breath, when some one say, "Oh, it must be a romantic life—the life of a newspaperman"! It is a romantic "lie"—the life of a newspaperman.

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GYK to Hold Annual Oratorical Contest

The handsome Principal Sato Challenge Trophy goes on the block again this month, and five silvery-tongued Nisei will flaut their fluency in Japanese oratory in an attempt to claim it for the next year, when the graduate society of the Alexander School holds its annual oratorical contest.

Under plans laid by Oratorical Convenor Toshio Bando, 7:30 p.m. Saturday, May 24, will see the chairman clear his throat for the annual event. It is hoped that principals from various schools will consent to act as judges.

It is possible, however, according to President Kaz Suga, that the date may be brought forward to Friday, May 23, in order to give a chance to compete to other entrants who may be required to leave the city before for summer employment before the end of the month.

The Tale Of A Horn And A Judge

VANCOUVER, February 20: Now it came to pass in the reign of Mackenzie the Strategist that two musicians brought a certain matter to a judge of the city for settlement. And the judge was John Richardson, and great was his wisdom.

And with them they brought a cornet, and showed it unto him. And one saith: "It is mine". And the other saith, "Nay, my lord, but it is mine; and this nutty bimbo hath swiped it from mine house!"

And the judge was sore vexed to know which of the twain spake the truth. But he had a hunch, and spake unto the one:

"Let's hear you play it".

And the one to whom he spake took the instrument, and swelling up like one sick with the dropsy, he blew with all his strength. And it was a sour note, so that the judge lay as one dead and those who were in the court cried out to put the musician to death, saying he was a murderer as well as a thief.

But he heeded them not, and blew a second time and the plaster fell like rain, and a centurian named Gilhooley came with certain of his men to carry him out to be stoned.

But the judge awakened from his swoon, and would not suffer them to kill him until his adversary had blown upon the horn.

"But remember when thou blowest", he spake unto the other, "that if the note is not dulcet and easily harkened unto, thou also shall be torn asunder and thy bones divided among the junkmen who have paid their tax".

And the other blew, and lo, it was music, even as Alexander's Ragtime Band. And the centurians and those who were in the court danced and made merry.

Then saith the judge unto him who had first blown upon the horn: "Thought you could outsmart me, hey? Throw him in the hoosegow".

And they cast his into a place of utter darkness. And his name was Masayemon Henmi.

But on the other, Yoshimitsu Shoyama, he bestowed much praise and gave him the horn.

And the fame of his wisdom was noised abroad.

SPLASHING NEW CREATIONS
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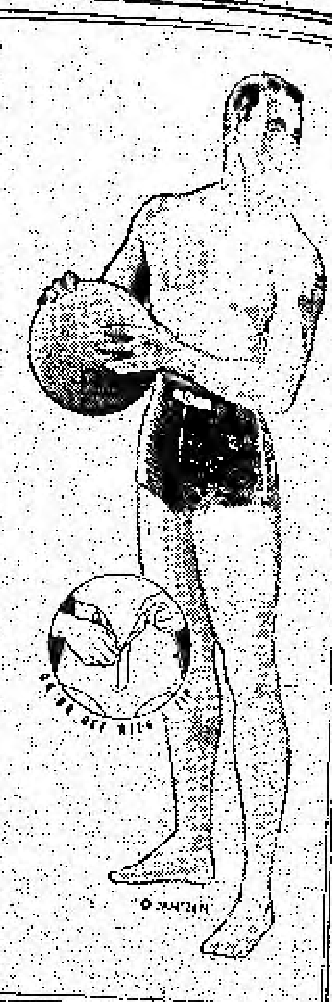

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Red Cross Get-Together

Guest Speakers At Annual Dinner

Pausing for a brief but well-earned respite from their patriotic work of knitting and sewing for soldiers and refugees, the Japanese Unit of the Red Cross, numbering some 160 Issei and Nisei members, will meet together for their annual banquet and social time at the Fuji on May 22, at 6 p.m.

Meeting weekly as they do, in small groups throughout the city, this annual rally serves as a "get-together" and "get-acquainted" time.

Miss Marjorie Busteed, supervisor of the Japanese Unit, and Mrs. George Spencer, former supervisor, will be honoured guests at the gathering.

A short address by the supervisor and several musical selections have been planned by the committee in charge of the program.

An enjoyable time is in store for those who attend so all members are urged to turn out. The fee is 50c. Reservations may be made with Mrs. M. K. Maikawa, 2267 Napier St., by phoning HI. 1851-M.

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MAY 14, 1941

Town T...

The girls of the Marietta School of Costume Design will hold a picnic at Horseshoe Bay this Sunday. M... Members are requested to bri... ...lunches and are to m... ...at the tram station on C... ...of Dunsmuir and Seymo...

Conference Sunday
Rev. Geoffrey Smith will be ... guest preacher next Sunday eveni... the Conference Sunday service ... Japanese United Church. His ... topic will be "The Gospel ... ...". Miss Fumi Oh... ...the soloist and the choir w... ...in appropriate music.
Rev. Y. Yoshioka of Kelown... ...be the guest preacher at Pow... ...morning and at Fairview, ... evening.

Gakuyukai Picnic
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are requested to bring
nches and are to meet
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ey Smith will be the
next Sunday evening
ence Sunday service of
ited Church. His ser-
ll be "The Gospel of
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loist and the choir will
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event on this month's
tering to every taste,
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ming, boating, fishing,
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ises are in store for
-passage on the "Lady
May 25, so get your tickets now! The fare is 95c for adults and 45c for children between the ages of 5 and 12. Get ready for an enjoyable time by keeping this date open.

Fuji Ski Club Hop ...

May 23 is the date set aside by all dance lovers, so if you are looking for four hours of the sweetest, smoothest rhythms, mixed with a bit of jive, come join the dancers at the Fuji Ski Club hop at the White Rose Ballroom. The Royal Ambassadors will be there to serve you. Tickets are only $1.00 a couple.

● *J.C.C.L. Meeting* ...

Consul I. Kawasaki will be guest speaker at the monthly meeting of the local chapter of the Japanese Canadian Citizens' League, to be held on May 29, at Nippon Club, commencing 8 p.m. A discussion on marriage has also been planned.

● *G.V.Y.P.U. Picnic*

Once again the Greater Vancouver Young Peoples' Union will invade Newcastle Island, across the Gulf of Georgia, near Nanaimo, for their annual picnic on May 24. Sailing early in the morning, troopships will provide music for dance lovers. Sports, aquatics, games and dancing await you on the island. Spend May 24 on Newcastle Island! Tickets are obtainable from Miss Myea Okumura, HI. 1125-L.

● *Entertained*

Miss Kimi Kagetsu was hostess at a delightful party for a large number of friends at her home on West 37th Avenue, last Wednesday evening.

● *Honeymooning* ...

Mr. Shoichi Suyama, former centre fielder for the Seattle Western Giants, and his wife, the former Tomiko Saiki, were honeymooning in the city last week-end.

● *Marriage Vows*

Marriage vows will be exchanged by Erma Chieko, eldest daughter of Mrs. T. Watanabe, 36 E. 5th Ave., and Mr. Kunio Ernest Ikeno, eldest son of Mr. and Mrs. K. E. Ikeno, 611 Keefer St., at the Powell United Church on Monday evening, May 26.

Rev. K. Shimizu will officiate at the ceremony.

The baishakunin are Mr. and Mrs. C. Ariga.

● *Engagements*

Of widespread interest to her friends in Vancouver and Steveston, is the engagement of Miss Harako Morishita, director of the Marietta School of Costume Design, to Mr. Hishashi Yano, formerly of Woodfibre. The happy event was announced at a betrothal party at the home of the bride-elect on May 6.

Mr. and Mrs. G. Ohtaguro of Vancouver, and Mr. and Mrs. Koji Yoshio of Steveston, acted as baishakunin.

The engagement of Shizuko, second daughter of Mr. and Mrs. Tokutaro Sakamoto of this city, to Mr. S. Oda of Port Alice, was announced at an engagement party at the Hinode on May 7.

Mr. and Mrs. Rinsaburo Kagawa were the nakodos for the happy event.

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Calendar

MAY

18—Kitsilano Koyukai Nibu Picnic, Upper Seymour, 2 p.m.
20—Nisei Players, Carleton Clay Studios, 8:15.
22—Red Cross Annual Dinner, Fuji Chop Suey, 6 p.m.
23—Fuji Ski Club Hop, White Rose Ballroom, Royal Ambassadors, Dancing from 9 to 1 a.m. Tickets, $1.00 a couple.
24—Young People's Union Picnic, Newcastle Island.
25—Gakuyukai Picnic, Bowen Island.
29—JCCL Meeting, Nippon Club, 8.00 p.m.
31—Gakuyukai Oratorical Contest, Japanese Hall, 7.30 p.m.

Parents Hear Of High School Courses

The secondary school in operation and the training it gives for future vocations to every young person was a subject of vital interest discussed last Saturday night, when the Parent-Teacher Association of the Fairview United Church heard addresses from E. M. White, vice-principal of Vancouver Technical School, and M. W. Mitchell, vocational guidance director at King Edward High.

An interested audience of some 80 people, comprising both parents and younger people, paid close attention to the explanations and descriptions given by the speakers.

Commenting upon the fact that on the average the Nisei students were very studious, with exceptions, Mr. White pointed especially to two of them who established enviable records at the Technical School.

Explaining in detail the courses offered, he told his listeners of the war work of the school, and of plans for developing the girls section to include a number of practical courses.

Mr. Mitchell outlined the various courses in commercial, technical and matriculation fields, and invited parents to visit school offices at any time for information and advice.

A short musical program followed by refreshments was much enjoyed.

STUDENTS

(Continued from Page 1)

supp.). All Subjects Written—Arthur Obokata.

Commerce: Class II—Hideo Kawahara, Hideo Shigei.

First Year: Class I—Hideo Miura, Minoru Yatabe; Class II—Teruo Harada, Akiko Kagetsu, Shinko M. Nagata, Henry N. Shoji, Samuel G. T. Toguri, Teiso Uyeno, Saburo Watanabe; Passed — Charles H. Kadota, Jack S. Kawaguchi, Yutaka Kobayashi, Lillian Y. Shimo-Takahara, Lily Y. Uyeda, Takako Nikaido (with supp.). Passed in Certain Subjects—Hideaki R. Hikida, Shigeo Onizuka. All Subjects Written—James H. Hasegawa.

FACULTY OF APPLIED SCIENCE

Fourth Year: Forest Engineering; Class II—Hajime Kagetsu.

Third Year: Class II—Koei Mitsui; Passed—Minoru Tabata (with supp.), Yoshito Takahashi (with supp.), Koichi Tsujimura (with supp.).

Second Year: Class II — Yoichi Kato.

Nursing: Second Year—Nana Yam- :amoto (completed second year).

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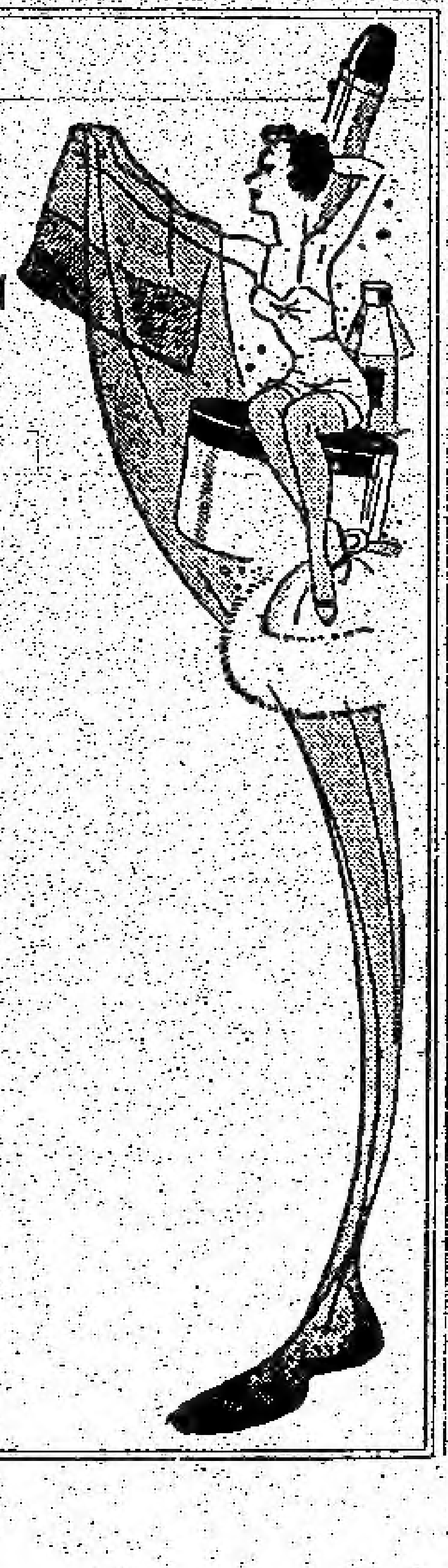

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If your wardrobe still lacks a jacket and skirt combination, here's good news. Modiste on Granville has just received another large shipment of longer length sports jackets to meet an insistent demand.

They have beiges, of course, and here's a splendid opportunity to get them at Modiste's reasonable prices.

Very handsome too are the herringbones in greens, browns, blues, Navies, and greys. Picture yourself in one of these with a contrasting skirt!

There are others, too, stripes, plaids, donegals, etc., but you really have to see them in order to appreciate what good buys they are. You can't do better than to visit Modiste's and choose yours today.

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War Sinkings Cause Serious Pacific Shipping Shortage

The demand for ships in the Pacific has increased enormously according to Daniel Marx Jr., of the University of California. This demand is not an outcome of increased trade within the Pacific area, but rather through the shortage of bottoms available for commerce.

Increased sinkings of British ships in the Atlantic have caused the British Shipping Ministry to shift more than 60 per cent of their ships from the Far Eastern run to the Atlantic Ocean. Further, not a single British ship is running between America and the Orient, it is reported.

Although American ships have taken over a part of the shipping trade in this area it has not been able to fill the gap left by the British vessels. Despite the enormous ship building program undertaken by the American Government, the immediately available tonnage has not increased and priorities on raw materials for the defence program from the Far East have had to be instituted.

The Japanese, the Survey reports, needing all her ships for her immediate use, have not been able to contribute additional ships to fill the gap left by the shifting of British ships. The Japanese shipyards have been greatly hampered in their building by the economic control instituted by the Japanese Government. Delays in getting the required steel and increased costs have all contributed to the poor output of tonnage in the last few years.

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IT PAYS TO SEE WELL

Poor eyesight is a handicap by which many good workmen often unconsciously bar themselves from the reward they have a right to expect. There are thousands of people who have become so accustomed to blurred vision that they think it is a natural state of things. In nine cases out of ten, people never know when they need an eye examination. They can go for a long time actually needing a correction to their vision, yet they tell you they see perfectly. The truth is that their eyes may be living on nervous energy borrowed from other sources in the body. Regardless of what you think about your ability to see—make sure of the condition of your eyes by having an Optometric examination. This is the advice of W. B. Pitman, Optometrist, Pitman's Optical House, 605 West Hastings St., Vancouver.

Red Cross Concert

The play presented in aid of the Red Cross by the pupils of the Mitchell School brought forth success and a sum of $500.00 which was donated to the Richmond branch of the Red Cross Society.

Under the able direction of Mr. J. F. Himmill the three act play in operatic form entitled "The Snow Queen" played for four successful nights instead of the scheduled two. The first two nights the play was held at the Cambie Gym, while the latter two nights played at the Richmond Junior and Senior High School Auditorium.

The scenery and properties were all made and arranged by the pupils and the cast of nearly forty students ranged from the age of about seven to thirteen years.

The only Japanese girl in the cast was Ruth Sasaki.

RED CROSS News Notes

Registered Red Cross groups, branches and units in British Columbia, have been invited to make entries for three special classes to be exhibited at the forthcoming Canadian Pacific Exhibition in Vancouver, August 25 to September 1. These classes and prizes are:

Class 1282, **Knitting—Prize, $5.00.** A set consists of: One pair soldier's socks, one sleeveless sweater, one turtle neck sweater, one pair mitts or helmet.

Class 1283, **Hospital Sewing—Prize, $5.00.** A set consists of: One pair men's pyjamas, one dressing gown, one hospital bed gown.

Class 1284, **Refugee Sewing—Prize, $5.00.** A set consists of: One girl's coat or dress, or suit—woollen material and lined; One pair boy's trousers, one woman's nightgown, one man's shirt.

All articles must be made by Red Cross directions and patterns. These may be secured from Branches or Provincial Headquarters. Articles may be the work of one or more members of the same unit, but the competition is not open to individuals. There is no entry fee.

Entry forms also have been sent to branches for distribution and further desired information may be had from Provincial and Red Cross Headquarters, 213 Marine Building, Vancouver.

RIVERSIDE RIPPLES

By Staff Correspondent.

Riverside Jaunt . . . . The Riverside J.C.C.L.'s fifth annual picnic turned out to be quite successful, at least, everyone was all smiles as they all dragged themselves aboard the buses for their long trip home.

We are only too sorry to see that many were not able to attend this picnic for some reason or other.

The Young People of Kennedy and vicinity made up the majority of the crowd of over 50 people.

A few games were enjoyed, then everyone went their way to find their own means of entertainment as horse back riding, cycling, boating, theatre, bowling, and others to enjoy the quiet beauty of the flowers and trees and many other wonders of nature.

Chatter . . . . There's the president who felt sorry for the horse and led it around instead of riding it. I wonder why he didn't carry it around? And too, there's the certain Mr. E. T. of Sunbury who claims he had engine trouble on his borrowed motor boat. Do tell us why you didn't return a little earlier . . . . That young man from Steveston who pointed out cycling as being child's sport was seen enjoying this sport later on. Why? Now, last but not least, what happened to our late picnickers, the popular boys George and Tom. They say a certain young lady, Miss K. K., wasn't around also.

Sports Spatter . . .

According to our manager Mr. Sty Sato, Saturday, May 24, will be set aside as the day for welcoming the well-known "Chemainus Nippons" from Chemainus.

A letter was received by Mr. Sato recently so the Riverside nine have consented to accept the Chemainus nine to an exhibition game at Queensborough Park on Saturday, May 24.

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May 5th, Boys' Festival in Japan

"Banzai, Banzai", shout little Nipponese youngsters with uplifted arms towards giant papers carps hoisted on poles. This is in celebration of the annual Boys' Festival on May 5. Within the home warrior dolls and military heirlooms are placed on display and the boys are given special food to eat. The central idea of the festival is the encouragement of manliness, the overcoming of life's difficulties, and consequent success.

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obs For Nisei In Pacific Trade

ion of Commerce Blocks Chances

GELES—With omin-ouds rising threaten- the Pacific area a y of the Japanese nting in the United rastically curtailling ties. With this comes ous results on the available jobs to the ates who had hoped n these firms. "The are virtually non- says Togo Tanaka, the Nisei Business o bases his state-udies made by the Japanese Business reports from the re-ern California Inter-dvance.

rgo on war materials is likely to worsen the trade relations between the two countries. The outbreak of war would instantly destroy the remainder of Pacific commerce. These two factors would destroy the small number of jobs left for the Niseis.

Some Niseis hope to get jobs in South America through Japanese firms but the survey shows that Japanese trade is greatly handicapped by the lack of available cash in these countries to purchase goods on terms favorable to the development of Japanese trade, further limiting jobs available to the Nisei in this field.

Further the Niseis are accustomed to thinking of everything in terms of dollars and they find it rather hard to exist on wages paid in terms of yen values. All in all the outlook for Niseis in the field of foreign trade looks very poor indeed.

Straw-Suns Too Good For Blue Bombers

Sunbury - Strawberry - Hill "Straw-Suns" defeated Ladner "Blue Bombers" in an exhibition game held at Ladner.

King Enta, "drop ball" artist, pitched superb ball for the Straw-Suns, allowing only 4 hits and striking out ten, but costly errors ruined his chances for a shutout. Most colorful event of the game was "Sauce" Oikawa's sensational catch near the right field fence.

Jim Robison started for the Ladner Blue Bombers, and pitched nice ball until the 5th inning when he lost control. Relief pitcher Ernie Tamaki effectively handcuffed the Straw-Suns from there on.

Leading hitter of the day was Hank Tamaki, who crashed out a double and a single in four trips to the plate.

Straw-Suns: M. Kanai, 3b, 4-1; T. Suzuki, rf, 4-1; H. Suzuki, ss, 3-0; A. Tapio, c, 4-0; T. Tamaki, lf, 2b, 3-0; H. Tamaki, 2b, lf, 4-2; H. Oikawa, cf, 4-0; D. Takenaka, 3-1; K. Enta, p, 3-0.

Tennis Teams Battle To 14-All Draw

The official drawing of the Red-White Tourney that took place last Sunday was so carefully selected that the outcome resulted in a 14 all deadlock.

Actually though, the Red under captain Matsubayashi won the actual games played 14-13, but Sam Hagino, Mi Akiyama's opponent, failed to show up, thus defaulting one game that resulted in the tie.

The outstanding game of the day was the titanic battle between Yoshio Matsui and up-and-coming George Ide. The latter won after hotly contested sets 7-5.

The biggest upset took place in the ladies' division when Tomi Iwasaki thoroughly dumped Fumi Deshima, the ladies' champion.

The first mentioned names are on team Red and the latter on White:

MEN'S

Mat Matsui vs. Geo. Ide (5-7); Shig Ouye vs. J. Tanaka (2-6); Tom Iwasaki vs. S. Yamashita (6-4); Gus Hirano vs. Tom Nobuoka (6-2); Matsubayashi vs. Kinoshita (2-6); Miyaiishi vs. Roy Nose (6-1); K. Hayashi vs. T. Takenaka (6-2); Geo. Kutsukake vs. Mas Matsui (4-6); Mits Ikeda vs. Mas Yatabe (6-4); Eiji Yatabe vs. T. Yamashita (1-6); L. Tanabe vs. G. Shigotakahara (6-1); Roy Shinobu vs. Eichi Negoro (5-7); Dick Matsui vs. J. Kawaguchi (6-3); F. Fujiwara vs. Henry Ide (6-7); Morita vs. T. Fujiwara (6-8); O. Fujiwara vs. Yosh Isobe (5-7); T. Utsunomiya vs. C. Harada (6-4); Tony Naka vs. K. Fujioka (6-2); M. Naka vs. Sam Yamada (3-6).

LADIE'S

Pat Kawajiri vs. Roy Oyama (6-2); Chiye Yanagizawa vs. Fumi Uyeda (3-6); Tomi Iwasaki vs. Fumi Deshima (6-4); Eiko Nobuoka vs. Lily Sato (5-7); Lily Ide vs. Teiko Ide (9-7); Nobu Matsubayashi vs. Muje Arikado (6-1); Chiyo Hyodo vs. Tomi Mizuzawa (8-6); Roy Oyama vs. Y. Matsubayashi (4-6).

Japanese League

Union's Power Pounds Powell Drug

Mark up the second straight win for the clouting Union Fish outfit! Manager Sandy Stein's face was a wreath of smiles as his boys lustily hammered Powell Drug to ring up an easy 8-2 triumph over Yuki Uno's drug store crew last Sunday.

Union Fish landed on Chuck Terada for 12 solid bingles, including a homer and double by George Suzuki, triples by Nobby Tanaka and Otto Yanagizawa, and a double by Shig Ashikawa. Duke Kusano had a field day at bat, getting three singles in five times up.

Powell Drug looked like a well beaten bunch of ball players in the sixth when George Suzuki, who hammered out a homer in the 2nd frame, poled out another lusty smack for a double. It was just the incentive needed as Kusano's single, Yanagizawa's triple and Akiyama's single followed in succession. Ashikawa walked and came in on shortstop Ohashi's miscue, totalling 5 runs.

When Powell Drug's turn at bat came, first batter, Yuki Uno put some hope in the druggists' camp by slugging out a homer, but that fizzled too, as his followers failed to carry on the rally.

Manager Yuki Uno got 2 of Powell Drug's 4 hits off pitcher Tommy Sawayama. Chuck Terada and Yoshi Kozai connected for a single apiece.

Union Fish—Tanaka, ss (2-5); Toyota, 3b (1-5); Wakabayashi, cf (0-4); Suzuki, rf (2-5); Kusano, c (3-5); Yanagizawa, lf (2-5); Akiyama, 1b (1-5); Ashikawa, 2b (1-3); Sawayama, p (0-4)—12 hits.

Powell Drug—Shishido, ss (0-2); Ohashi, 2b (0-3); Uno, 3b (2-4); Mitsui, c (0-5); Yoshinaka, 1b (0-4); Terada, p (1-3); Tanaka, rf (0-2); Kozai, lf (1-2); Inouye, cf (0-2); Yasui, cf (0-2)—4 hits.

Score by Innings:

Union Fish	010 105 010—8
Powell Drug	000 001 001—2

Farmers Falter 'Fore Fairview Fire

Triplets of runs in the first two quarters gave the Fairview Busseis their second win as they landed on Frank Hoshizaki and York Tamura's pitched balls with a 13-hit bombardment that trounced the Hammond Farmers 12-7. The scheduled Hompa-Kitsilano tussle was postponed.

Frank Hoshizaki, twirling for the Farmers, got off to an erratic start as lead-off man Butch Hamakawa reached first on second sacker K. Kumamoto's fumble. The second batter pasted the next one right over the outfield for a round trip, scoring Hamakawa before him. Hayashi's double scored Nishikawa who had received a free pass.

The eighth frame wallop by Tomi Nishikawa, who poled one over with the bases loaded, was the final assurance of the localites' win as they took a 12-2 lead.

Hammond showed a lot of fight in their last chance and put more than a scare into the Fairview camp as the first seven Hammond batters came through with singles, but the Hammond rally fizzled when they reached their fifth run as Kanzaki in his second time up in the last inning grounded out to the pitcher for the final putout.

Hammond—Kumamoto, 2b (0-1); Hoshizaki, cf (2-4); Kanzaki, 1b (1-5); Hoshizaki, lf, p (3-4); Tamura, p, lf (1-4); H. Shimoda, ss (1-4); Y. Hoshizaki, 3b (1-4); F. Kusano, rf (0-2); H. Kusano, rf (1-2); T. Kumamoto, c (1-4)—11 hits.

Fairview—Hamakawa, cf (0-4); Inamoto, 2b (2-4); Obata, rf (1-4); Nishikawa, ss (3-4); Hayashi, 3b (1-5); Tsukada, lf (3-5); Tanaka, c (0-5); Inamoto, 1b (2-4); Nishimura, p (1-3)—13 hits.

Score by Innings:

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A caddy for a day. **What price** the dub golfer has to pay to improve his own game. Your writer volunteered last Sunday to caddy for Mickey Maikawa for the sole purpose of picking up the finer points of the game, but alas, Mickey was way off form and failed to show anything much, but watching the other masters in their tee-off and second shots convinced me that we at Hastings have much to learn. It was a hard days work, packing an extra heavy set of clubs after squeezing in my own 18 holes in in the morning, but it was a treat watching a grand foursome including ye olde golf editor Jimmy Suzuki, Joe Kodaira, last week's Class A ball champ, George Ogino and Mickey Maikawa, 11 handicappers.

At Hastings in the morning still more guys are turning out and by now we have at least 30 Niseis playing there. Of course it's lots of fun watching the real beginners, but I imagine the funniest incident was by Mas Uchida. On his second tee off, he banged his ball over the fence. He clambered over the high fence to retrieve the ball, and woe to him, his pants got hooked on the sharp post and tore them at a most embarrassing place. He went home to change and was soon back again.

Otto Matsui and Bus Ohori teed off at 7 in the morning and continued all day in an endurance match. After the 54th hole, both decided they had enough.

The most common fault of Nisei golf beginners seems to be the lack of golf etiquette. Not because they are purposely rude and ungentlemanlike, but because they just don't know. As we play more and more we should endeavor to learn the different courtesies that should be extended. So far we have had no trouble but if the dubs continue as they are, there's bound to be some trouble later.

First and chief vice of all seems to me to be taking too much time and delaying the game. We must always remember that there are others behind you and the more time wasted means holding up scores of persons whose tempers grow more indignant at every delay. If you have to delay the game in any fashion, motion to the following party to go through.

With this space limited, this writer cannot go into scores or other golf etiquette, but one thing more before I conclude. Replace your divots. Inexperienced golfers and for that matter most golfers, tear up quite a slice of turf. It is only right then to pick up the torn piece of divot and replace it into its former place.

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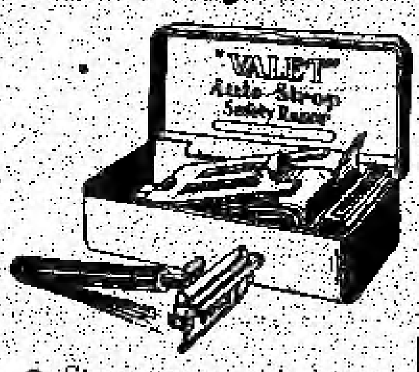

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Bowlers Bowl

With every team still in the race for the beautiful $45.00 White Cap Sea Food Trophy, competition grows keener as it reaches its half way mark tomorrow night at the Commodore Alleys.

Division 1's leadership will be at stake tomorrow night when the league-leading Powell Drugs meet the second place Yamamatos. But the irony of the match is, the second place team will have to spot Powell Drugs 20 pins which is going to look pretty big.

The same thing takes place in the 2nd Division when the 7th place Union Fish spots the leading Burrard Bakery 34 pins.

The sechedule and handicaps are as follows:

DIVISION 1

Alleys:

5- 6—Fuji Chop Suey (34) vs. Shibuya.

7- 8—Powell Drug (20) vs. Yamato Silk.

8- 9—Safety Garage (42) vs. Singers.

10-11—M & N (28) vs. Nippon Auto.

DIVISION 2

13-14—Harry's vs. Modiste (34).

15-16—Burrard Bakery (34) vs. Union Fish.

17-18—Empress Cafe (24) vs. Continental.

19-20—Powell Baker (13) vs. New Pier Cafe.

★ ★ ★

BIG 3

Men's

Tad Kondo	228
Joe Tehara	221
Jack Tehara	219

Ladies'

Kay Uyeno	163
Kiyo Maikawa	157
Rosie Kinoshita	151

Kyuhin Drub Mikado For 3rd Straight Win

	W.	L.
Kyuhins	3	0
Fuji	2	1
Mikado	1	2
Taiiku	0	3

* * *

The Steveston Fujis defeated the Westminster Taiikus decisively at Hammond last Sunday 14-1. Pitcher H. Tanino, of the Fujis, had the Taiikus well under control, limiting them to only three hits.

Iwasa of the Royal City also pitched a cool game, but lost out when his mates gifted the oppositon with a deluge of errors.

At Model School Kitsilano Kyuhins showed championship form to chalk up their third straight victory by triumphing over Mikados 7-3.

The Fairview lads started off briskly with a three run start of Kitsilano chucker I. Matsumoto, but he bore down and limited the Miks to only one hit for the rest of the four innings that he chucked.

Kitsilano overcame the lead in the fourth inning and waltzed in to an easy victory when they pushed three more runs across in the fifth off two walks and three hits.

Asahis Outhit Angelus Hotel But Lose Third Game As Coley Homers

A home run by manager Coley Hall spoilt another ga[me] for the Asahis as they dropped their 3rd game last night 1[?] to the slugging Angelus outfit.

The Angelus chuckers, Lefty McIntyre and Jimmy Condon were touched for 16 hits by the wily Nipponese, 7 of them of McIntyre in the fifth frame when the Asahis managed to draw level, 7 all.

Veteran Ty Suga made a valiant comeback on the mound but a third inning bombardment motioned him to the showers. Chuck Terada, rookie chucker and infielder, carried on, yielding 3 runs in the sixth frame.

perfect night at bat, hitting 4 doubles in four times at bat. Yuki Uno smashed out a homer

Eddie Nakamura enjoyed a

in the fifth inning's rally.

Score by Innings: R. H.

Asahis 000 430 1— 8 16

Angelus 016 003 x—10 13

* * *

Asahis Won One.

Chucking a brilliant 2-hit run game, George Yoshin[?] chalked up Asahis' first w[in] last Saturday night. They shu[t] out the North Shore Boatbuil[d]ers 7-0.

Dean Ballam, lanky Nor[th] Shore chucker, yielded only hits, but his eight walks prove[d] costly. Kaz Suga, Mike Mar[u]no and Yuki Uno connected fo[r] doubles.

Score by Innings:

Asahis 021 001 0—7

North Shore 000 000 0—0

* * *

Replacing Divots . . . jimmie suzuki

Sub Par Golf Features Ball Tourney

Sub-par scores in all classes featured the Maikawa Ball Tournament held at Langara last Sunday. Joe Kodaira, shooting an 81 less 14, copped the "A" flight; George Tanaka breaking 90 for the first time this year with a creditable 89 for net 67 took the "B" flight, and Tosh Yamamoto with a 93 less 25 won the "C" flight. Except in the last class, all the ball winners had to shoot under-par golf to be in the money.

* * *

REPLACE THE TURF . . . Right after I pronounced **George Isogai** out of the running for the Northwest Tournaments, he shoots a brilliant 75 and follows it next day with a good 77! Is my face red . . . or maybe he read this column. To tell the truth a change of style plus more practice did the trick . . . **Jackson Katsukawa**, the present champion, shot a creditable 81 with an upset stomach; came back to shoot 75 in his third round of the day, and took the rest to the "cleaners".

With Isogai back in form and Katsukawa playing golf every day, a one-two seems inevitable for the localites. Now all we need is **Herby Tanaka** in the groove, and maybe we'll have a Nisei golfer fighting for top honors . . . As a final tune-up before the Northwest the golfers will vie in a doubleheader on the 25th—a 36 hole handicap tourney with a trophy for each flight, and the Kawai Cup for the best low net in all classes.

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● There are two "musts" on your social calendar for the next week—**Jimmy Lunceford**, and his aggregation of all Negro swingsters at the Beacon, and the **Fuji Ski Club** wind up Dance at the White Rose.

● But just as big a **"must"** is your visit to the **White Cap** after both of these events.

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